

UPCOMING SHOW

Up to 15 works on show
May 16-June 8, 2008
Klaudia Marr Gallery
668 Canyon Road
Santa Fe, NM 87501
(505) 988-2100

• SHOW LOCATION SANTA FE, NM

NANCY SCHEINMAN

Copper as canvas

Nearly 10 years ago, Nancy Scheinman was at the Metropolitan Museum of Art in New York City and happened upon an interesting show of Dutch floral painters that immediately caught her eye. As she looked at the work closely, she realized that the paintings that caught her attention the most were the ones done on copper.

"It's like they were glowing," says Scheinman. "At the time, I didn't even know that people painted on copper. But, they just caught my eye. I went back to my studio and thought I would give it a try. And now, I've been playing with copper ever since."

But, Scheinman's work is much more than mere paint on copper. Her large works

are a combination of layers of copper, paint, patternings, printed bronze, wire cloth, antique tin and plaster appliqué. All set delicately upon a wood panel.

"The geometric arrangement of the compositional elements of my work is not unlike quilts women have pieced together as part of a universal spiritual and domestic experience," says Scheinman. "Like fabric, sheets of copper, antique tin and bronze wire cloth are cut and layered with paint, photographic imagery and pattern as they are collaged together with nails and tacks literally connecting the past with the present through contemporary process and aged materials."

These works are not only about the

technique and materials. In fact, they each carry strong, coherent narratives that, while looking Old World in subject matter and theme, are contemporary in spirit and understanding.

"As a visual storyteller, I piece together personal narratives and internalized landscapes," says Scheinman. "My images deal with the myth of a purer past within the framework of a modernist grid like Mondrian, for example. When the viewer shifts positions, the light changes, time passes and the luster of the jewel-like copper surface fluctuates, exposing layers of images not immediately seen. The abstract and the concrete, the expected and the unexpected combine to convey a complex narrative."



NANCY SCHEINMAN AT WORK IN HER STUDIO.



DARK SILK EMBROIDERIES OF SKY, ACRYLIC, OIL, HAND EMBOSSED PATINATED AND PRINTED COPPER, PRINTED BRONZE WIRE CLOTH, ANTIQUE TIN AND PLASTER APPLIQUÉ ON WOOD PANEL, 43 X 58"



DANCE—RED APRICOT OF SUN, MIXED MEDIA, 31 X 43"



SERENADE—ON STREAMERS OF DUSK, MIXED MEDIA, 21 X 21"

These narratives are based on many different influences, including Scheinman's love of travel, her interest in botany and botanical gardens and her desire to capture the beauty of the light of a moment or the magic of a remembered landscape.


"They are more internalized places than real places," says Scheinman. "I love traveling to different areas and then just looking at the way light falls into the landscape before going home and remember it and then recreating it from certain situations. This makes the

work become a visual narrative of an event or place."

Scheinman's work is also created out of her love of two quite distinct art styles. She is greatly interested in the patterning and geometric underpinning of abstract art in the vein of Mondrian, but she also is in love with the richly felt realism of the Renaissance.

"Part of me loves that geometry and they have a very geometric composition with that type of layout, while the other side of me loves Renaissance painting," says Scheinman.

"I find this new work to be a way for me to bring the two together and marry the two extremes. They look old and weathered but they have a very contemporary element to them as well." ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com



GOLDEN ENVY OF WILD BIRDS, MIXED
MEDIA, 21 X 21"



IN SPRING (DAWN'S TAPESTRY OF GOLD),
MIXED MEDIA, 43 X 58"